



“BUILDING COMMUNITY. BUILDING BOSTON UNIVERSITY.”

SCRIPT V.3

December 18, 2001

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OPEN on a traveling shot over WATER; it's the Charles River near the BU campus. The music is quiet but stirring.

As we travel, the sparkling highlights in the water get brighter and the shot softens and slows, becoming an abstract background for STILL PHOTOS as well as MOVING SHOTS which are superimposed softly on it.

[NOTE: A mix of STILL PHOTOS and MOVING SHOTS are superimposed on the graphic background. When MOVING SHOTS are used, they freeze and hold.]

SUPERIMPOSED IMAGE (SI): Smiling BU GRADUATES in caps and gowns.

NARRATOR

Boston University.

[TREATMENT NOTE: Wherever possible, STILLS and FROZEN MOMENTS are given an atmospheric treatment: highlights glowing, edges softened, colors rich. The mood is emotional; the images are beautiful.]

SI: MARSH PLAZA wide shot; SPIRES close; BROWNSTONES on Bay State Rd.

Already one of the world's great institutions of
higher learning.

SI: BU SHIELD, with the motto “Learning - Virtue - Piety” clearly visible.

And yet --

SI: STUDENTS at “Explosion” SCULPTURE; ROWER passes DeWolfe BOATHOUSE.

This University's goals are greater still.

SI: CLASSROOMS, CAMPUS SHOTS, and a first glimpse FLY-THROUGH of the STUDENT VILLAGE.

MERCURIO

I think it was former president John Silber who said
we ought to have a “clear determination to be
dissatisfied with everything we find.” We want to

be the best. And what makes this place so vital is that we really do dream great dreams. We really do have great ambitions for this incredible place that means so much to each of us.

The GRAPHIC BACKGROUND changes, and with it, the mood of the music. Treated, slow-motion footage recalls the nineteenth and early twentieth centuries.

SI: Archival footage: COMMONWEALTH AVE., CHARLES RIVER, etc.

NARRATOR

It's a vision that began in 1839 along the banks of the Charles River...

SI: Archival footage: SILBER, early BUILDING projects, Pres. BUSH at commencement, etc.

and was revitalized with new energy three decades ago, as the University began to transform itself...

SI: Recent BUILDING projects, science CLASSROOMS, along with ARCHITECTURAL DETAILS, and a second glimpse FLY-THROUGH of the STUDENT VILLAGE.

from a so-called "streetcar school" -- to one of the world's most prestigious centers for teaching and research.

WESTLING (ON CAMERA)

We didn't get here by resting on our laurels. We got here by continually looking for ways to improve.

The background fades away, replaced by DRAMATIC AERIALS OF THE CAMPUS. These form the background for the next set of SUPERIMPOSED IMAGES. The music begins to soar.

SI: FACULTY MEMBERS with STUDENTS and doing research, NOBEL WINNERS and PROMINENT FACULTY identified with TYPE (Wiesel, Walcott, Bellow at least)

NARRATOR

A community of committed, motivated student scholars...and an internationally respected faculty...

SI: MARTIN LUTHER KING, JR. delivering the "I Have a Dream" speech

KING

I have a dream... that one day this nation will rise up
(fades)...

SI: BARBARA JORDAN, JIM CRAIG, GEENA DAVIS, and others